

八王子南特別支援学校 校歌

♩=90

F

C

G7

C

C7

The first system of the piano accompaniment consists of four measures. The first measure is in the key of F major, the second in C major, and the third and fourth in C major with a C7 chord. The melody is played in the right hand, and the bass line is in the left hand.

F

C

G

C

C7

F

The vocal melody for the first system consists of six measures. The first measure is in the key of F major, the second in C major, the third in G major, the fourth in C major, the fifth in C major with a C7 chord, and the sixth in F major. The melody is written on a single treble clef staff.

1.あ お ぞ ら ひるが る み どり の お か に わ か き つ
 2.た い じゅ が ねを は る れ き し あ る 一 ち に と も と か
 3.は く せ つ か が や く ふ ー じ を な が め て り そ う を

The second system of the piano accompaniment consists of six measures, corresponding to the six measures of the vocal melody. The chords are F, C, G, C, C7, and F. The melody is played in the right hand, and the bass line is in the left hand.

C

G7

C

G7

C

The vocal melody for the second system consists of five measures. The first measure is in the key of C major, the second in G7 major, the third in C major, the fourth in G7 major, and the fifth in C major. The melody is written on a single treble clef staff.

ば さ が つ ど い く る ひ 一 と り ひ と り を
 た ー り つ ま な び く ろ う ス ク ラ ム ひ と り を
 た か く ゆ め な び か あ る あ す へ の き ぼ う を

The third system of the piano accompaniment consists of five measures, corresponding to the five measures of the vocal melody. The chords are C, G7, C, G7, and C. The melody is played in the right hand, and the bass line is in the left hand.

D7 G7 F C G7

た い せ つ に し ん ら い を む ー す ぶ わ が ま な び
 す す み ゆ く え が お あ ふ ー れ る わ が ま な び
 か ぎ り な く み ら い に は ば た け わ が ま な び

C C7 F C 1, 2. Dm G7 C

や し ん ら い を む ー す ぶ わ が ま な び や
 や え が お あ ふ ー れ る わ が ま な び や
 や み ら い に は ば た け わ

3. Dm G7 C F C Dm G7 C

が ま な び や *rit.*